

1616 Walnut Street, Suite 2016
Philadelphia, PA 19103
Tel: 215.772.0460 Fax: 215.772.0464
www.yaep.org

Study Guide

Artist Name: Co-Op Bop
Program Name: What is Jazz by Jazz Solutions
Grade Level(s): 3 - 12

Program Summary: Utilizing familiar cartoon themes such as the Three Blind Mice and the Flintstones, through performance and narration we demonstrate form, feel, rhythm, harmony, melody and the over-all concept of "improvisation". Each composition has a different mathematical formula and we constantly re-inforce that while at the same time striving for freedom of expression. Students will learn about this delicate balance and take home the beginnings of a relationship with an American art form to be proud of. JAZZ.

Learning Goals: * Students will learn what it means to "improvise" (or improve melody)

- * Students will learn how Mathematics, History, and Geography all are integral parts of Music and specifically, jazz.
- * Students will leave this program with a sense of pride for "our" signature contribution to the world.

[Vocabulary: Head – The melody of the song,

Form – The math or form of a song

Bridge – The middle section (different) of a song

Improvisation - The creative ability to make up melody on the spot. However, still Restricted to the rules of harmony,

Harmony – The doctrine of chord and their progressions

Blues – An early type of American music. Of a sad state born from slavery,

Rhythm Changes - A particular American form invention born on Broadway and Adopted by Jazz players,

Scat – A type of vocalization exclusive to jazz using syllables and sounding "horn-Like",

Multi-cultural – America is known as a "melting pot" of many peoples. Jazz has traditionally borrowed influences from all,

Swing vs. Straight 8 – The rhythmic pulse of the music. 2 contrasting styles that define the very backbone of Western music,

Afro-Cuban – One of many very specific "Latin" type rhythms' others include; Bossa Nova, Samba, Cha Cha, etc., etc.

Curriculum Connection (to PA academic standards):

[Young Audiences will take care of this section]

1616 Walnut Street, Suite 2016
Philadelphia, PA 19103
Tel: 215.772.0460 Fax: 215.772.0464
www.yaep.org

Study Guide

Artist Name: Co-Op Bop
Program Name: What is Jazz ? by Jazz Solutions
Grade Level(s): 3 - 12

Fig. 2

Sample Repertoire: Instruments used – Trumpet, Saxophones, Guitar, Keyboard w/”left hand” bass, and Drum set + misc. hand percussion.

General program : (song titles & activities) 1.) Three Blind Mice – Used as the “house” to show the building process of jazz, or the roles of each instrument. 2.) Spiderman –composition based on the blues form. We get the students to count to 12 to show the repetitive mathematical sequence. 3.) Flintstones – A 32 measure form with an 8 measure “bridge”, sounding different, in the middle. Etc., etc. (We have a review program outline available for teachers to refer to as a post perf. resource.)

Pre-Performance Activity: It would be good for students to be familiar with the most well known names in jazz history. (Louis Armstrong, Duke Ellington, Miles Davis, Dave Brubeck, Herbie Hancock and Wynton Marsalis; to name a few.) Also be able to recognize common instruments in music. We also recommend students come with questions prepared for the Q.& A. period offered toward the end of the show.

Post-Performance Activity: *Teachers can reinforce concepts from the program by asking or discussing the following: What is improvisation ?

What are some of the mathematical forms used in Jazz ?

What is a “melting pot” ?

What is Scat ?

** Some ideas for more in depth projects :

It would be very nice to begin a list of talented and respected jazz artists by instrument. (As an ongoing project) Ex. Trumpet: Louis Armstrong, Wynton Marsalis, Miles Davis, Lee Morgan, Clifford Brown, Art Farmer, Freddie Hubbard, Chet Baker, Arturo Sandoval, Clark Terry, Jonah Jones, Dizzy Gillespie, Maynard Ferguson, Woody Shaw, Nat Adderly, Randy Brecker, Tom Harrell, and on and on.....Also understanding that “jazz” is a very big word, students could research documented different styles within. Ex. Swing vs. Cool, be-bop vs. modal etc. Perhaps finding recorded examples of each.

Resources: Co-Op Bop original compositions on CD and Program DVD available at our web site:

www.co-opbop.net

Jamey Acbersold Jazz ed. Materials @ 1.800.456.1388

Magazines: Downbeat, Jazz Times and Jazz Improv

All subscription info, etc. found on the web under keywords

RECORDINGS: Discography

<u>TITLE</u>	<u>ARTIST</u>
<u>Head hunters</u>	<u>Herbie Hancock</u>
<u>Land of Make Believe</u>	<u>Chuck Mangione</u>
<u>Free For All</u>	<u>Art Blakey</u>
<u>My Funny Valentine</u>	<u>Miles Davis</u>
<u>Light as a Feather</u>	<u>Chick Corea</u>
<u>Keep the Customer Satisfied</u>	<u>Buddy Rich</u>
<u>First Light</u>	<u>Freddie Hubbard</u>
<u>Live in Tokyo</u>	<u>Steps Ahead</u>
<u>Bird Land</u>	<u>Weather Report</u>
<u>Tiger Rag</u>	<u>Louis Armstrong</u>
<u>Live in Paris</u>	<u>Diana Krall</u>
<u>The Birthday concert</u>	<u>Jaco Pastorios</u>

[Books, videos, websites, CDs etc that you recommend for teachers and students]

BOOKS: Biographies

Music is My Mistress	Duke Ellington
Bird Lives	Charlie Parker
Beneath the Underdog	Charles Mingus
An Autobiography	Quincy Jones
Who's Who of Jazz	John Chilton

RADIO: WRTI Temple Univ. 90.1 (Classics & Jazz)

About the Artist(s)

[Short Biography] Separate sheet.....